

# Theresa Hartman

Entertainment Designer  
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## Costume Design - Professional:

<i>The Foreigner</i> directed by Charles Burr	Tibbits Summer Theatre, Coldwater, MI, 2012
<i>Fiddler on the Roof</i> directed by Charles Burr	Tibbits Summer Theatre, Coldwater, MI, 2012
<i>Nymph Errant</i> directed by Charles Burr	Tibbits Summer Theatre, Coldwater, MI, 2012
<i>Chicago</i> directed by Kevin Halpin	Tibbits Summer Theatre, Coldwater MI, 2012
<i>Working</i> directed by Charles Burr	Tibbits Summer Theatre, Coldwater, MI, 2011
<i>The Full Monty</i> directed by Kevin Halpin	Tibbits Summer Theatre, Coldwater MI, 2011
<i>Run for your Wife</i> directed by Charles Burr	Tibbits Summer Theatre, Coldwater, MI, 2010
<i>On Broadway</i> directed by Trinity Bird (Song and Dance Review)	Tibbits Summer Theatre, Coldwater MI, 2010
<i>The Center</i> directed by David Johnson (World Premiere)	Studio Roanoke, Roanoke VA, 2009

## Costume Design - Academic:

<i>Good Person of Szechuan</i> directed by Dorothy Atkinson	Virginia Tech, 2010
<i>Dark Play or Stories for Boys</i> directed by Alanna Malone	Virginia Tech, 2010
<i>The Skin of our Teeth</i> directed by Gregory Justice	Virginia Tech, 2010
<i>Rough for Theatre II</i> directed by Dorothy Atkinson	Virginia Tech, 2009
<i>Her Sexy Outfit</i> directed by Bob McGrath (World Premiere)	Virginia Tech, 2009
<i>The Burial at Thebes</i> directed by Alanna Malone	Virginia Tech, 2008
<i>You're a Good Man, Charlie Brown</i> directed by Julianne Jacobs	Wayne State, 2008
<i>Trifles</i> directed by Kate Brandon	Wayne State, 2008
<i>Bus Stop</i> directed by Aili Smith	Wayne State, 2007
<i>A Lovely Sunday for Creve Coeur</i> directed by Honey English	Wayne State, 2007
<i>The Effect of Gamma Rays on Man-in-the Moon Marigolds</i> directed by Aili Smith	Wayne State, 2006
<i>Proof</i> directed by Lisa Hodge Kander	Wayne State, 2005

## Scenic and Prop Design:

<i>That Championship Season</i> directed by Cary Leiter	Wayne State, 2005
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## Prop Design:

<i>Beauty and the Beast</i> directed by Lavinia Hart	Wayne State, 2005
<i>'night, Mother</i> directed by Maria-Tania Becerra	Wayne State, 2005

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## Education:

MFA in Theatre Arts, Virginia Tech 2008-2011  
BFA in Theatre Design and Technology, Wayne State University 2005-2008  
BA in Architecture, University of Detroit, 1983-1988

## References:

Charles Burr, Artistic Director, Tibbits Opera House  
Jane Alois Stein, Costume Design Professor, Virginia Tech  
Necia Evans, Retired Costume Shop Supervisor, Virginia Tech

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